

## *Evelyn Swarthout and Patrick Hayes Competition For Piano*

**Date:** Sunday, April 27, 2008

**Deadline:** April 1, 2008

**Fee:** A \$30.00 check made out to MCMTA must accompany application

**Eligibility:** This competition is open to students in grades 9-12 who have studied with the presenting teacher for at least 6 months. The teacher and co-teacher, if any, must be a member of MCMTA and maintain a studio in Montgomery County. A First Prize Winner from the previous year is not eligible to enter.

**Awards:** Cash prizes of \$250 and \$150 respectively will be awarded to the First and Second Place winners. In addition, a \$100 award from MSMTA will be presented for the outstanding performance of a piece by an American composer. The winner of this award also gains 50 points toward the MSMTA Distinguished Music Achievement award, with other participants earning 20 points. First and Second Place winners will be presented in recital at the Senior Recognition Ceremony at Stone Ridge School on Saturday, May 3, 2008.

**Repertoire:** Three or more substantial works of contrasting styles and from three periods. If programming works of Bach, a complete Prelude and Fugue or at least two movements of a suite are required.

**Playing Time:** Not less than 10 minutes. No repeats are to be taken. Students must be prepared to play an entire work, but only specific parts or a composition may be heard, at the discretion of the judges.

Submit applications to chair: Di Wei Wu  
6048 Avon Drive  
Bethesda, MD 20814

No changes in the program may be made after filing. One published copy of each work must be presented to the judges. No Xerox copies are allowed.

For additional information contact Di Wei Wu, Chair, 301-493-4812

***Evelyn Swarthout and Patrick Hayes  
Competition For Piano***

**Date:** Sunday, April 27, 2008

**Deadline:** April 1, 2008

**Competition:** Jordan Kitt's Rockville Showroom

**Concert:** High School Senior Recognition Ceremony, Stone Ridge School, Saturday, May 3.

Name of student \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Student's phone \_\_\_\_\_ - \_\_\_\_\_

Teacher \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_

Teacher's Address \_\_\_\_\_ Zip \_\_\_\_\_

(co-teacher/coach) \_\_\_\_\_

**Compositions**

(Please include all pertinent data, Opus no., Movement no., Tempo marks)

1. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

2. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

3. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

4. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Student must have studied with the presenting teacher for the six months preceding the competition.

Signature of teacher \_\_\_\_\_

Signature of student \_\_\_\_\_

Signature of parent \_\_\_\_\_

**IMPORTANT POLICY STATEMENT: Teachers entering students in this event are required to assist in this event. If there is an unavoidable conflict it is your responsibility to contact the chairman to arrange for alternate service. Failure to do so will result in disqualification of the teacher to present students in any MCMTA activities in 2008-2009.**

I, \_\_\_\_\_, have read the MCMTA policy and agree to assist in the above event. I understand that I may assist at other events.

I can \_\_\_\_\_ assist in this event. I will \_\_\_\_\_ assist in another event.