



## MCMTA September 2018 Newsletter

Visit Us on the Web <http://www.mcmta-md.org>

**Our Next Meeting is Tuesday, September 11, 2018**

**Jordan Kitt's Music in Rockville  
11726 Parklawn Dr., Rockville, MD**

**9:30 Networking**

**10:00 Information**

**10:30 Presentation by Li-Ly Chang**

### **Women Composers' Pedagogical Music for Late Beginners and Intermediate Level Students**

Upon starting this teaching season, I would like to share unfamiliar music written by women composers that can be used for teaching. Your hard work, dedication, and quest for new repertoire in teaching have inspired this research and presentation. Indeed, music from the past can greatly influence music of present. I will briefly talk about each composer's life and play some short excerpts, so you can get a feel for the music that is available and good for teaching. We will look into music by Fanny Mendelssohn, Clara Schumann, Amy Beach, Cecile Chaminade, and Lili Boulanger, the first female winner of the Prix de Rome composition prize at the Paris Conservatoire. In addition, Lois Jones will join me in selections from "Summer Dream" by Amy Beach. We will also discuss other composers who are not as well-known, such as Louise Farrenc, the first woman hired to the faculty of Paris Conservatory and friend of Chopin, and Maria Szymanowska,

whose influence on Chopin was considerable. Music composed by women is accessible, interesting, and will motivate your students.



**Li-Ly Chang**

# Montgomery County Music Teachers Association

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**Li-Ly Chang**, Pianist, composer, and chamber musician, received a Bachelor's Degree from National Taiwan University and M.M. degrees in Piano and Composition from the University of Texas. She also did graduate studies at the Peabody Conservatory of Music in piano, composition, and chamber music. Ms. Chang has studied with Sacha Gorodnitzki, Leon Fleisher, Sequeira Costa, Fernando Lares, Walter Hautzig, Jack Winerock, and Ming Tcherepnin. She was the 2011 Commissioned Composer of the Maryland State Music Teachers.

She has received awards and grants from the Maryland State Music Teachers and Montgomery County Music Teachers

associations, Jordan Kitt's Music, Maryland State Arts Council, Arts & Humanities Council of Montgomery County, and has given recitals, lecture recitals, workshops and performed concerts in Asia, Europe and the U.S. Currently she teaches piano, music history, and music appreciation at Montgomery College. Her students have been competition winners at county, state and international events. Ms. Chang is the Director of International Young Artist Piano Competition, which she founded in 1985. It is now in all fifty states and overseas including Germany, Singapore, China, Taiwan, Hong Kong, Korea, and Japan.

## *President's Page*

*Alice Ma*

Summer is going by so fast! I hope that you have gotten some relaxation time for yourself. Better yet, if you had chances to enhance yourself by attending workshops, classes, or even reading some books. I read an interesting book this summer, *Mozart's Letters, Mozart's Life*, by Robert Spaethling. It includes Mozart's own words in letters written during a period of over twenty years. Through those letters, you can see his personal development and artistic growth from his first journey to Italy to his final time in Vienna. It was refreshing to read Mozart's letter to his sister as a teenager.

During summer, our MCMTA board has updated all MCMTA events and prepared some new programs for you. Please go to the MCMTA website and read the Student Activities Packet to check them out. I am very excited to announce that we will have Brewster Strings Competition again this school year. The last time we had it was in 2014. It is a great event for strings teachers to sign up their students! Also, we have events such as Judged Recital and Ensemble Recital that welcome participation by students playing different instruments. Please don't miss it!

**Subsidy for Up To 20 Teachers To Attend 2018 MSMTA Mini-Conference on October 7 (Sunday)** – MSMTA Mini-Conference will be held on October 7 (Sunday), 12:30 pm to 6:00 pm, at the University of Maryland, College Park. Dr. James Litzelman and Nancy O'Neill Breth are the Conference Presenters. MCMTA will offer subsidy for **up to 20 teachers** to attend the MSMTA Conference by paying each teacher the full amount. Please do not miss this chance to learn, mingle with colleagues, and enjoy! If you would like to apply for the subsidy, please email me your name by Sept. 15 or submit your name at the Sept. 11 membership meeting for the drawing. We will announce the recipients of the subsidy by Sept. 18 so that you can register the Mini-Conference on time. The subsidy will be given to the teacher after he/she has registered for the Mini-Conference and provided the receipt.

**The Very First 'Musical Camaraderie' group meeting on October 26 (Friday)** - We have an exciting new event for MCMTA teachers! *Musical Camaraderie* will meet for open discussions. This is a new group meeting for teachers to mingle, share thoughts about different topics, and provide feedback and support for each other at a teacher's home. The very first meeting for the group is on October 26

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(Friday) from 10 am to 11:30 am at the home of Mentoring Chair Bonnie Kellert. Light refreshments will be provided. RSVP is preferred. Please go to page 6 of this newsletter for details.

**Video Showing the Procedure of Online Registration** – In this school year, many MCMTA events will be offered through online “paperless” registration only. All Event Chairs will try their best to help MCMTA members to register online for the events. Any questions, please do not hesitate to contact the event chair for the event you are signing up for. Also, there are two video links on MCMTA website showing you step by step for how to proceed with online registration.

**NCTM (Nationally Certified Teacher of Music)** – We already have three MCMTA members, including myself, who have begun the certification process. I hope that more of you will join us. To make the application procedure easier, Helen Weems (VP for Certification, MSMTA) created a document with step-by-step procedure, and started a study group to meet every other month to provide assistance, and support. At the meeting you will meet your study buddies and Helen to discuss your concerns, progress, and questions. The study group members are very friendly and supportive to each other. I would strongly suggest that you attend a meeting even if you only have a slight interest. The meeting usually lasts for an hour to an hour and a half, and more time can be accommodated if needed. The next study group meeting is on **September 24 (Monday) at 10 am** at the **Olney Library**, 3500 Olney Laytonsville Road (also called 108), Olney, MD 20832. If you have any questions regarding pursuing National Certification, you can reach Helen at [weemspianostudio@gmail.com](mailto:weemspianostudio@gmail.com).

Looking forward to seeing you at membership meeting and MCMTA events!

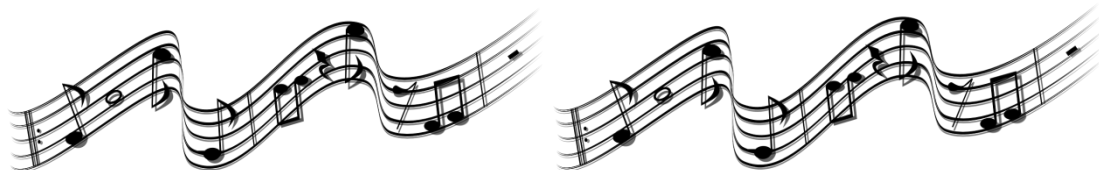
Alice Ma, President

[alicemapiano@gmail.com](mailto:alicemapiano@gmail.com)

## Upcoming Events

Mark your calendars for a year’s worth of collegial meetings and informative presenters at MCMTA members meetings. Our calendar dates are:

- September 11
- October 9
- November 13
- December 11
- no meeting in January, 2019
- February 12, 2019
- March 12
- April 9
- May 14



# Montgomery County Music Teachers Association

## MCMTA Officers for 2017-2019

### MONTGOMERY COUNTY MUSIC TEACHERS ASSOCIATION

#### Executive Board 2017-2019

##### *Elected Officers*

President	Alice Ma
First Vice-President	Sharon Carr
Vice-President for Programs	Immanuela Gruenberg
Vice-President for Publications	Bonny Miller
Vice-President for Organizational Activities	Carol Edison
Vice-President for Membership	Kristin Butler
Recording Secretary	Tina Sinclair Smith
Corresponding Secretary	Ingrid Mongini
Treasurer	Kristin Butler
Historian	Lois Jones
Immediate Past President	Cynthia Cathcart

##### *Committees*

By-Laws and Parliamentarian	Ingrid Mongini
Directory	Bonny Miller
Hospitality	Carol Brody
Mentoring Program	Bonnie Kellert
Referral Service	Kristin Butler
Ensemble Recital	Alice Ma
MSMTA Keyboard Musicianship Test	Svetlana Volkova
MSMTA Theory Test	Elena Eliseeva
Evelyn Swarthout/Patrick Hayes Scholarship Competition	Bonnie Kellert/Junko Takahashi
Brewster String Competition	Lya Stern
Festival of Music	Guity Adjoonani
Elementary Recitals	Olga Soukhoveev
Intermediate/Advanced Recitals	Elena Eliseeva/Olga Soukhoveev
Judged Recitals	Miri Frenkel-Yacubovich
Adult Recital	Linda Benoit
High School Senior Recognition Reception	Eugenia Posey-Marcos
MCMTA High School Outstanding Music Achievement Award	Elena Eliseeva/Svetlana Volkova
Margaret Weissenfluh Fund	Ingrid Mongini
Grant for Continuing Education	Sharon Carr
Grant for Graduating High School Seniors	Sharon Carr
Student Activities Packet	Eugenia Posey-Marcos/Lori McCarthy
Technology/Web	Lori McCarthy

## Upcoming Student Activities

- MSMTA Mini-Conference Master Class with Nancy O’Neill Breth  
Oct. 7 Junko Takahashi  
University of Maryland, College Park  
**Deadline Sept. 23**
- MCMTA Judged Recital  
Oct. 21 Miri Frenkel-Yacubovich  
Jordan-Kitt’s Music, Rockville  
**Deadline Sept. 21**
- MCMTA Elementary recital “Autumn Magic” Olga Soukhoveev  
Oct. 27 Jordan-Kitt’s Music, Rockville  
**Deadline Sept. 27**
- MCMTA Intermediate/Advanced recital Elena Eliseeva  
Nov. 10 Steinway Piano Gallery, Rockville  
**Deadline Oct.10**
- MSMTA Keyboard Musicianship Test Svetlana Volkova  
Nov. 18 Washington Adventist University, Takoma Park  
See MSMTA website for information

Most MCMTA events in 2018-2019 will be “**PAPERLESS**,” which means online registration, followed by a check mailed or delivered by the teacher to the event chair. Chairpersons will be happy to assist members with the online registration; just give them a call. In addition, a “how-to” video is available on the MCMTA website under “Video Help.” MSMTA has also gone “paperless” for their student activities.

**VOLUNTEER POLICY:** All teachers who participate in Association events are required to volunteer for these events. The organization can only function if teachers volunteer to assist with student activities. The number of volunteer hours must be commensurate with the number of students entered as specified on the application. The event chair decides the number of hours to be served and the type of service to be given. Teachers may find a substitute to work for them at the event, but the substitute **MUST** be an MTNA member. Failure to adhere to the policy will disqualify teachers from entering students in events the following program year.

## Tips for Teachers

Welcome back to our September column of “Best Practices” that Bonnie Kellert and I (Carol Brody) write monthly. We would like to welcome you to contribute as well by sending to us any of your best practices this year. Topics could be: efficient measures of running a studio, how to encourage practicing, books that you found helpful in student repertoire, or your own helpful hints to keep a studio fresh and innovative. Any of these or additional ideas are welcome to both of us and with your permission will be incorporated into our future monthly columns.

Again welcome back and we look forward to seeing you at our September music teachers’ meeting on Sept. 11 at Jordan Kitt’s Music in Rockville. We hope that you had a relaxing and rejuvenating summer where you were able to enjoy family and friends and some down time for yourselves. Summers are always a good time to step back as teachers and review how your year

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went and ways that you wish to improve for the next year. In a recent presentation that Dr. Faber presented at Music and Arts in Rockville, he emphasized the importance of being your own personality within the confines of teaching. How reassuring that we don't need to be a cookie cutter of someone else, and that we are good enough to be who we are! Enjoy the gifts that you have to share with your students and have a great year ahead in all of your studios!

Best,  
Carol Brody

Our parent organization MTNA offers many valuable resources for member teachers on a regular basis:

- Music Teacher Mondays, offered as a Twitter conversation (#MusicTeachersChat) on the first Monday of each month
- Tips column in *American Music Teacher* magazine, six times per year, archives available online
- Participate in periodic live webinars and consult webinar archives anytime on the MTNA website
- And now introducing another local initiative by our own teachers:

### Musical Camaraderie

Dear Colleague!

We have a new event for MCMTA teachers! *Musical Camaraderie* will meet for open discussions. Bring your questions and concerns. Do you need advice on a particular matter? Or, do you have advice to offer? Topic Suggestions: Repertoire; Pedagogical concepts; How to prepare students for events; How to establish or grow a studio. Need ideas on teaching a particular piece or passage? Need new ideas to revitalize your studio?

This is a unique opportunity to socialize on a more intimate level with other MCMTA teachers and share ideas. All levels of teachers are invited to participate! Please feel welcome to develop friendships and chat freely while noshing!

Bonnie Kellert will be hosting the first meeting in her home. Other teachers are welcome to host future meetings. Our first meeting is **Friday, October 26 from 10-11:30 am**.

Please join us! *Musical Camaraderie* is open to MCMTA members only.

Date: Friday, October 26

Time: 10-11:30 am

Where: Bonnie Kellert's home

9140 Falls Chapel Way

Potomac, MD

RSVP: October 24 - [bkellert@verizon.net](mailto:bkellert@verizon.net)

Home Phone: 301-340-0765

Need directions? Please contact Bonnie for details.

## All About MCMTA Judged Recitals

Greetings Dear Teachers,

**I hope everyone has had a wonderful and relaxing summer, and feels excited to start another fun year of music!**

I would like to remind all MCMTA teachers that we will be holding four Judged Recitals throughout the school year in October, December, February and April. It is a wonderful opportunity to introduce your students to an event in which he or she competes against himself/herself. The atmosphere in each recital is very friendly and encouraging, and the judges are not comparing student performances. They judge each student individually, and this makes a big difference between a Judged Recital and a competition.

This event is open to **ALL INSTRUMENTS!** If you teach other instruments than piano, please do not hesitate to send your students! We would love to have them all! We offer different awards such as trophies and ribbons as students reach specific scores. The score depends on each student's performance.

Registration for this event is online only, and you can find all the information on the website including the repertoire. You're welcome to contact me directly if you have any questions!

Wishing you all a wonderful musical year!

Miri Frenkel-Yacubovich  
Chair of the Judged Recitals

## More Student Opportunities

Information about student competitions held by the Friday Morning Music are listed in detail at <http://www.fmmc.org/competitions/local-student-competitions/>

The first event will be the FMMC Competition high school string competition:

Competition date: November 10 Saturday (9 am-3 pm) at the National Presbyterian Church

Deadline: October 27

Award money: \$1,500 (first), \$1,000 (second), and \$700 (third)

Inquiry: Jeongseon Choi ([highschoolstrings@fmmc.org](mailto:highschoolstrings@fmmc.org)) or

<http://www.fmmc.org/competitions/local-student-competitions/>

## Congratulations!

Congratulations to **Faye Bonner**, who is a fifty-year member of MTNA. Faye has an impressive legacy of successful and wise piano teaching. Her students have received prizes in county, state, national (including the MTNA Baldwin winner) and international competitions, including recent semi-finalists in the Busoni and Naumburg International competitions. Two of her former students, Dave Porter and Randy Cohen are pursuing outstanding careers in music: Dave Porter wrote the musical score for *Breaking Bad*, and Randy Cohen arranges Broadway musicals for keyboard synthesizer, the latest being *Hamilton*.

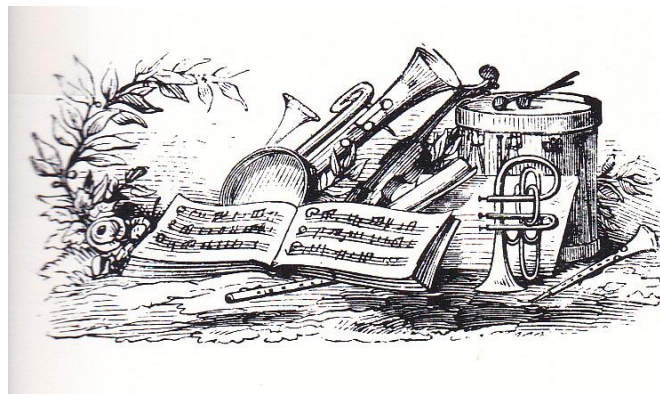
## MCMTA Grants to Members for Continuing Studies

**Richard Hartzell** attended the Shenandoah University Contemporary Commercial Music Vocal Pedagogy Institute 2018 with the assistance of an MCMTA Continuing Education Grant for Teachers.



This six-day vocal pedagogy conference—held from July 16–22 at Shenandoah University in Winchester, Virginia—was very impressive in what it offered in terms of courses as well as the excellence of the Shenandoah faculty and other lecturers from around the country. There were basically three sessions taught over the six days: respiration and phonation; resonance and articulation; and contemporary commercial music (CCM) styles and performance practice. I registered for the styles and performance practices session which was taught by one of the excellent Shenandoah faculty, Edrie Means Weekly. She covered musical theater, jazz, country, improvisation, and pop styles. Her demonstration of each style was excellent, and she showed videos of well-known singers of each style which were certainly enlightening. Over the two days of the course she encouraged enrollees to try singing in each style. Due to a persistent upper respiratory bug I elected not to sing, much to my great disappointment.

For me, the best part of the conference was a masterclass on belting given by an old friend, Mary Saunders-Barton, an internationally recognized vocal pedagogue. Her manner with students/teachers was gently encouraging and helped the singers relax and absorb her many helpful comments. “Belting” is a word in voice circles that means strong use of the “chest” or speaking voice, principally applying to women who want to sing in musical theater or in commercial music groups like rock bands.



## New Competition for Performance of Gospel Music

YMIC (Young Musicians Inspiring Change, Inc.) is very excited to announce that the National Gospel Music Competition will be open starting this fall. Any pieces related to hymn, gospel, and praise music style will be accepted for this competition.

Competition Date: Saturday, September 29, 2018

Winners' Competition Date: Sunday, September 30, 2018

The application deadline is Saturday, September 8, 2018.

Solo Competition:

- Piano
- Strings
- Winds/Brass
- Voice

Chamber Music Competition:

- Piano Chamber (1 Piano/4 Hands)
- Any combination of Piano/Strings/Winds/Voice (duo to quartet)

Categories will be divided into the following Divisions:

- Piano, Strings, Voice: Grades 1-3, 4-6, 7-9, 10-12
- Winds/Brass: Grades 4-6, 7-9, 10-12
- Piano Chamber: Grades 1-4, 5-8, 9-12
- Other Chamber (any combination): Grades 1-4, 5-8, 9-12

Gold, Silver, Bronze and Honorable Mention winners within each division in each category will be chosen.

All Gold prize winners of the National Gospel Music Competition will be invited to perform in a Winners' Concert on **September 30th, 2018**, location TBA.

Please visit our website, <https://www.ymicus.org/gospelcompetitionguidelines>, to find more detailed competition guidelines and information, as well as our application forms.

If you have any questions, please do not hesitate to contact us: [natl.gospelmusic.comp@gmail.com](mailto:natl.gospelmusic.comp@gmail.com).

JeongEun Park Kang  
Founder/Executive Director, YMIC

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## MINUTES FROM MCMTA GENERAL MEETING MAY 8, 2018

President Alice Ma called the meeting to order at 10:40 AM at Jordan Kitt's showroom at 11726 Parklawn Drive in Rockville.

The minutes from the general meeting of April 10, 2018 were sent electronically in advance.

Sharon Carr introduced Sara DeLacey, a teacher who has recently moved here from Korea, and will be joining soon. She has a degree in church music and choral directing.

Alice said additional information about last month's speaker Alan Fraser, and his book *Kiddie Craft*, is now available for MCMTA members to read and provide feedback before the final version comes out.

The Student Activities are complete for the year. Eugenia Posey-Marcos, chair of the High School Senior Recognition, said that event and the Adult Recital which followed it, went smoothly, and were very well attended at the new location at the Strathmore Mansion.

Ingrid Mongini encouraged teachers who have students with financial need to apply for the Weissenfluh Fund. The deadline to apply is June 30, and a decision will be made by early July. The student must have studied with a MCMTA teacher for at least two years.

Sharon Carr said there are still monies available for Teacher Grants. Members may apply online or contact Sharon Carr. Carol Edison, a former recipient, spoke about the value of being able to attend Michiko Yurko's Music Mind Games.

Kris Butler said she has gotten some membership monies from MTNA, and reminded everyone to renew.

Alice adjourned the meeting at 10:54 AM and turned the floor over to Immanuela Gruenberg who introduced the program featuring performances by member teachers.

Guity Adjoodany performed *Andante and Variations in F Minor, Hob. XVII:6*, by Franz Joseph Haydn. Dr. Bonny Miller gave a short talk about Augusta Browne, a composer she is writing a book about. She then performed Browne's piece (which she researched recently in Italy), "Aurora, a Romance," which was dedicated to Franz Liszt. Alice Ma & Li-ly Chang finished out the program with a robust performance of three movements from *Ma mere l'oye*, by Maurice Ravel.

Members then enjoyed a delicious potluck luncheon.

Respectfully submitted,  
Tina Sinclair Smith, Recording Secretary