

MONTGOMERY COUNTY MUSIC TEACHERS ASSOCIATION

Affiliated with
Music Teachers National Association
and Maryland State Music Teachers Association

STUDENT ACTIVITIES PACKET 2025-2026

You will find listed below all the activities that MCMTA will offer to its members and their students for the coming season. All student event registrations are to be completed **online** by the teacher on the MCMTA website <http://mcmta.msmta.org>. Please contact the chairperson of each event if you need additional information.

Forms for grants and awards are also available on the website. Print forms as needed.

The various Student Activities offer a wide range of performance opportunities for students of all instruments (including voice), all levels and all ages. These activities can be used as motivational tools for both students and teachers. Audiences are always welcome and encouraged at all performances.

ELEMENTARY RECITALS: Offered three times a year to students at the Elementary level. Teaching pieces and selections from method books are allowed.

INTERMEDIATE/ADVANCED RECITALS: Offered three times a year to students who are not proficient enough to perform in judged recitals, but who can play early intermediate or more advanced repertoire sufficiently well and would like to perform publicly. Each student will receive an encouraging critique.

JUDGED RECITALS: Four recitals are offered to students performing serious intermediate and advanced repertoire. Students are critiqued by two judges and must have had prior recital experience at various levels. Students who receive a combined score of nine points or higher will receive a trophy.

ENSEMBLE RECITAL: Students play music of any difficulty level composed to be performed by two or more players on any instruments, including two performers on one piano. Each team receives critiques from judge(s) and each student receives a certificate.

CELEBRATING MUSIC FESTIVAL: An adjudicated recital for intermediate-level students and above to encourage performance with a musical score.

ADULT RECITAL: For adult students of MCMTA members who may play solos or duets.

**ALL OF THE ABOVE EVENTS ARE OPEN TO STUDENTS OF ALL INSTRUMENTS.
TEACHERS OF STUDENTS PARTICIPATING IN EVENTS ARE EXPECTED TO ASSIST WITH THE EVENT.**

EVELYN SWARTHOUT & PATRICK HAYES SCHOLARSHIP COMPETITION FOR PIANO: MCMTA's most prestigious competition for gifted high school piano students. Cash scholarships are awarded, and a special performance is offered.

PEGGY WOOLLEY MARTIN SENIOR RECOGNITION EVENT: To honor graduating Seniors who have studied music with an MCMTA teacher for at least six consecutive years.

OUTSTANDING MUSIC ACHIEVEMENT AWARDS: Awards granted to Elementary students, Middle School students, and High School Seniors to recognize outstanding participation in music events during their respective school years.

THE MARGARET E. WEISSENFLUH GRANT: This grant annually makes available a determined amount to individual students who are deemed worthy of some financial assistance.

GRANTS FOR CONTINUING EDUCATION FOR TEACHERS: When funds are available, up to two teachers will be awarded grants for continuing education.

GRANTS TO GRADUATING HIGH SCHOOL SENIORS WITH A DECLARED MUSIC MAJOR IN COLLEGE: When funds are available, up to two high school seniors with a declared music major or minor in college will be awarded grants.

In addition, MCMTA administers to its students the **MSMTA-sponsored tests in Theory and Keyboard Musicianship**.

PLEASE CHECK THE APPLICATION FORM FOR THE DEADLINE DATE, AS ALL ENTRIES MUST BE POSTMARKED NO LATER THAN THE DEADLINE DATE.

TEACHERS' MEETINGS will be held on the second Tuesday starting in September, continuing in October, December, February, March and May at Jordan Kitt's Music in Rockville. The meetings provide an opportunity for our members to grow professionally through well-planned lectures with distinguished teacher artists. All teachers are invited.



MEMBERSHIP MEETINGS

Meeting Location: [Jordan Kitt's Music](#)
[11726 Parklawn Drive, Rockville, MD 20852](#)

Please note: MASKS ARE **OPTIONAL**
New Masking Policy approved by MCMTA Board 6/6/23

10:00 a.m. Networking
10:15 a.m. Meeting
10:30 a.m. Presentation

September 9, 2025
October 14, 2025
December 9, 2025

February 10, 2026
March 10, 2026
May 12, 2026

Executive Board Meetings

10 a.m. via **Zoom**

September 16, 2025
November 18, 2025

April 21, 2026
June 2, 2026

For information contact
President Yuri Chayama, mcmta_president@msmta.org

Any member may address the board upon one week's notification to the president.
Minutes of all board meetings are available upon request.

**MONTGOMERY COUNTY MUSIC TEACHERS
ASSOCIATION Executive Board 2025-2026**

Elected Officers

President	Yuri Chayama
President-Elect	TBD
First Vice-President	Yoon Huh
Vice-President for Programs	Immanuela Gruenberg
Vice-President for Publications	Ella Wu
Vice-President for Organizational Activities	TBD
Vice-President for Membership	TBD
Recording Secretary	Anna Xuan Song
Corresponding Secretary	TBD
Treasurer	Cynthia Cathcart
Historian	TBD
Immediate Past President	Debra Merritt

Committees

Bylaws and Parliamentary	TBD
Hospitality	Carol Brody
Mentoring Program	Bonnie Kellert
Ensemble Recital	Alice Ma / Hai Jin
MSMTA Keyboard Musicianship Exam	Svetlana Volkova
MSMTA Theory Exam	Elena Eliseeva
Evelyn Swarthout / Patrick Hayes Piano Competition	Bonnie Kellert / Junko Takahashi
Elementary Recitals	Olga Soukhoveev
HS Outstanding Music Achievement Award	Elena Eliseeva / Svetlana Volkova
Elem. & Jr. Outstanding Music Achievement Awards	Svetlana Volkova
Celebrating Music Festival	Miri Frenkel-Yacubovich / Bonnie Kellert
Intermediate/Advanced Recitals	Elena Eliseeva / Olga Soukhoveev
Judged Recitals	Anna Xuan Song
Adult Recital	Tina Sinclair Smith / Carol Brody
Peggy Woolley Martin Senior Recognition Awards	Eugenia Posey-Marcos
Margaret Weissenfluh Grant	Carol Edison
Grant for Continuing Education	Carol Edison
Grant for Graduating High School Seniors	Carol Edison
Student Activity Package	Eugenia Posey-Marcos
Technology/Web Technician	TBD

STUDENT ACTIVITIES CALENDAR

2025 – 2026



Judged Recitals (In-Person)	Sun Oct 19, 2025	Calvary Lutheran Church
"Magic Autumn" Elementary Recitals	Sat Oct 25, 2025	Steinway Piano Gallery
Intermediate/Advanced Recitals	Sat Nov 15, 2025	Calvary Lutheran Church
Celebrating Music Festival	Sun Nov 16, 2025	Calvary Lutheran Church
Judged Recitals (In-Person)	Sun Dec 07, 2025	Calvary Lutheran Church
"Holiday" Elementary Recitals	Sat Dec 13, 2025	Virtual Format via "Zoom"
MSMTA Keyboard Musicianship Exam	Sun Dec 14, 2025	Washington Adventist University
Online Intermediate/Adv Recitals	Sat Jan 10, 2026	Video Submission
Online Judged Recitals	Sun Feb 8, 2026	Video Submission
Ensemble Recitals – Two Day Event	Sat/Sun Feb 21-22, 2026	Jordan Kitt's Music
MSMTA Theory Exam	Sun Mar 15, 2026	Watkins Mill High School
Judged Recital (In-Person)	Sun Apr 12, 2026	Jordan Kitt's Music
Intermediate/Advanced Recitals	Sun Apr 19, 2026	Jordan Kitt's Music
"Spring Fling" Elementary Recitals	Sat Apr 25, 2026	Calvary Lutheran Church
Swarthout/Hayes Piano Competition	Sun Apr 26, 2026	PianoCraft
Adult Recital	Sun May 03, 2026	Jordan Kitt's Music
Peggy Woolley Martin Senior Awards	Sun May 03, 2026	TBA
Outstanding Music Achievement Awards	Sept 1, 2025 – May 31, 2026	
Application deadline for MCMTA Grant to HS Graduating Seniors w/Declared Music Maj/Min in College	June 1, 2026	
Application deadline for MCMTA Grant for Continuing Education for Teachers	June 1, 2026	
Application deadline for MCMTA Weissenfluh Grant	January 10, 2026	
Application deadline for MCMTA Weissenfluh Grant	August 10, 2026	

Event addresses:

Calvary Lutheran Church
9545 Georgia Ave
Silver Spring, MD 20910

PianoCraft
211 Perry Parkway #2
Gaithersburg, MD 20877

Watkins Mill High School
10301 Apple Ridge Rd
Gaithersburg, MD 20879

Jordan Kitt's Music
11726 Parklawn Drive
Rockville, MD 20852

Washington Adventist University
7600 Flower Ave.
Takoma Park, Maryland 20912

Steinway Piano Gallery
11611 Old Georgetown Rd
Rockville, MD 20852

**** ALL DATES ARE SUBJECT TO CHANGE ****

Locations of MCMTA events are subject to change. In addition, there are contingency plans for most MCMTA events to go "virtual" should the need arise: health situations such as Covid-19 resurgence or other extenuating events. Changes will be announced in the MCMTA Newsletter, at meetings, via email by Mailchimp and/or through our Groups.io listserv.

MCMTA GENERAL POLICIES AND PROCEDURES

1. ETHICS. MCMTA upholds the Code of Ethics adopted by the MSMTA (please refer to last page of Student Activities Packet). The principles and aspirations found in the Code of Ethics are not conditions of membership but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

2. RESIDENCY. Article XII: Policies Section 1. All piano competitions are restricted to students of Montgomery County resident teachers who teach students in Montgomery County. Competitions for instruments other than piano are open to teachers in DC and Maryland regardless of residency or location of studio. Traveling teachers who are Montgomery County residents and who conduct business by traveling to students' homes in Montgomery County have the same privileges and responsibilities as teachers who maintain studios in the County.

3. VOLUNTEER POLICY. All teachers who participate in Association events are required to volunteer for these events. The organization can only function if teachers volunteer to assist with student activities. The number of volunteer hours must be commensurate with the number of students entered as specified on the application. The event chair decides the number of hours to be served and the type of service to be given. Teachers may find a substitute to work for them at the event, but the substitute **MUST** be an MTNA member. Failure to adhere to the policy will disqualify teachers from entering students in events for the duration of one year from the infraction. Teachers from other counties who enter students in MSMTA theory or keyboard musicianship exams held in Montgomery County must volunteer in these events.

4. EVENTS. When the number of students enrolled in an event exceeds the number of possible places in an event, first-come, first-served will prevail, regardless of registration deadline. Students must bring an original score of the music they are playing to all evaluated and judged MCMTA events. If sheet music is from an on-line source, proof of purchase must be visible/shown. All music used in competitions and recitals must be appropriate to the level. The chair makes the final decision concerning the appropriateness of the music chosen. Teachers should consult the chair before submitting applications. Only necessary photocopies to facilitate pages turns are allowed. No illegal copies are allowed.

5. JUDGING. The purpose of judging is to encourage and evaluate the students, and to provide guidelines for advancement. The chair of judged events should send copies of judging forms, as well as guidelines, to judges in advance of the event. Critique forms should be mailed to teachers who will critique at non-judged events.

6. QUORUM. A quorum at a general meeting will consist of 10 percent of the membership. A quorum at a board meeting will consist of 10 members.

7. WEATHER. If schools are closed, there is no meeting. If schools are delayed for one hour, we will meet. If schools are delayed two hours, we will not meet. If a student activity is held at a venue that may be closed, the decision will be made at least three hours prior to the event and the chair will phone participating teachers and judges if the event needs to be canceled.

Rules Governing All MCMTA Events

The following rules apply to all MCMTA events. Adherence will avoid any misunderstanding, and/or the disappointment of having students disqualified from participating in an event.

A student is not considered enrolled in an event unless the application is complete, legible, and on time. Otherwise, applications will be returned, and deadlines will still be enforced.

Specific rules that are applicable to individual events can be found on the application.

All event participants, including members, teachers, students, judges, organizers and observers, are required to adhere to all rules of MCMTA regarding events, behave in a professional manner, and always exhibit appropriate decorum. Any violation of the rules, or any disruptive, abusive or unprofessional demeanor, subjects the person to any disciplinary action up to and including expulsion from MCMTA membership and events. The Chair will report situations and persons involved to the Board of MCMTA for disciplinary decisions.

General

1. Presenting teachers must be members in good standing of MCMTA, MSMTA, and MTNA as of 30 days prior to the registration deadline.
2. Students must have studied with the presenting teacher for at least six months preceding the event. Exceptions to this could be made for transfer students, however, a letter of consent must be obtained from the previous teacher.
3. All piano competitions, and judged recitals are restricted to teachers who live in Montgomery County and/or maintain studios in Montgomery County. Competitions for instruments other than piano are open to teachers in the District of Columbia and Maryland, regardless of residence or location of studio.
4. It is the teacher's responsibility to ensure that students and parents are apprised of all rules and decorum of the event. Matters such as proper attire and recital etiquette should be discussed before filing an application.
5. **Teachers of students participating in events are expected to assist with the event. If there is an unavoidable conflict, it is the teacher's responsibility to contact the chairman of the event to arrange for alternate service. Failure to do so will result in disqualification of the teacher to present students in any MCMTA activities for one year.** Please follow the volunteer policy set forth in Section 3 of the MCMTA General Policies and Procedures.
6. Teachers should advise parents that no video cameras using artificial light, or cameras using flash equipment will be permitted during a performance.
7. All participants in MCMTA judged events, and their parents, should be advised that the decision of the judges is final and not subject to question or protest. Further, judges have the prerogative to declare no winner, alternates, or honorable mention, if they so deem.

8. Negative discussions about the event procedures or disputes with the chair during MCMTA events are unacceptable.
9. Critical comments or judgments on students' playing are limited to official judges for the event.
10. To avoid any perception of unfairness, the following rules apply to all competitive events:
 - a. Teachers may not sit with, or identify in any way, their students in the presence of judges.
 - b. Students, parents, and teachers must not engage the judges in conversation until decisions have been announced.
 - c. Only the chair may know the identity of teachers and students. Teachers may not judge in any competitive event in which their student is participating. The monitors will refer to competitors only by program numbers.
11. In the case of disputes regarding MCMTA events, MCMTA will follow MSMTA guidelines for resolution.
12. Only students with legal music scores or proof of online purchase will be eligible for prizes and awards. Critique sheets and/or certificates may be given, however, the students may not use their documentation towards the Outstanding Music Achievement Award (MCMTA) or its corresponding points towards the Distinguished Music Achievement Award (MSMTA).
13. Students who are tardy to judged/competitive events will not be eligible for prizes and awards. Critique sheets and/or certificates may be given, however, the students may not use their documentation towards the Outstanding Music Achievement Award (MCMTA) or its corresponding points towards the Distinguished Music Achievement Award (MSMTA).

Repertoire

1. In all events, no repertoire changes, including the removal of repertoire when more than one piece is submitted, may be made after the entry deadline. Students who fail to perform the submitted repertoire will be disqualified.
2. The Chair has the right to refuse inappropriate repertoire. Except in the case of Elementary Recitals, no simplified arrangements of standard repertoire are permitted.
3. In all solo piano events, works must be performed from memory except for non-critiqued events, or events where memorization is not specified.
4. Students must bring one original score of each work to be presented to the judges. No photocopied music without written permission from the publisher will be allowed.

Application Procedures

1. Applications and checks must be made out by MCMTA teacher. One check, covering all students' entries should be made out to MCMTA.
2. After the registration deadline, no refund of entry fees will be given should a student and/or teacher decide to not participate in an event for ANY reason. Failure to pay the registration fee will result in the ineligibility of the teacher to participate in that event for one year hence.
3. *Entries postmarked after the deadline will not be accepted.*
4. If an application is downloaded and printed, all information must be typed or printed legibly.
5. Specific information including key, opus number, and movement of presented works must be included.
6. Teachers should copy the needed applications and retain the original for their records.
No substitute forms will be accepted.

Montgomery County Music Teachers Association

Annual Adult Recital

Date: Sunday May 3, 2026
2:00 PM

Registration Deadline: April 3, 2026

Location: Jordan Kitt's Music
11726 Parklawn Drive
Rockville, MD 20852

Fee: There is a \$30 fee per entry, payable to MCMTA

Eligibility: This recital is for adult students whose teacher is a member of MCMTA. Students may perform only with the instrument on which the MCMTA teacher instructs them. **A total of 6 minutes** is allowed for each solo or duet, including any comments or explanations about the piece(s). Some leniency on this time limit may be given by the Chair depending on the number of participants. Memorization is not required

Chair: Tina Sinclair Smith
Telephone: 443-745-6886
Email: tinasinclair@comcast.net

Co-chair: Carol Brody
Telephone: 301-461-1215
Email: carol.brody6@gmail.com

Mail check to chair: Tina Sinclair Smith
10551 Tolling Clock Way
Columbia, MD 21044

Registration is online only. From the MCMTA website, Log into Event Registration under the Activities Tab

MCMTA 2025-2026 Celebrating Music Festival

The purpose of this event is to encourage performance with the use of music score.

Recital Date: Sunday, November 16th, 2025

Registration Deadline: Thursday, October 16th, 2025

Location: Calvary Lutheran Church – 9545 Georgia Ave., Silver Spring, MD, 20910

Co - Chairs: Miri Frenkel-Yacubovich and Bonnie Kellert

Fee: \$22 per student. Fees are not refundable after entry. The teacher must write one check for all students, payable to “MCMTA.”

Recital times: Between 1:30 pm to 6:30 pm

Limits Per Studio: A maximum of seven piano soloists **with a strict time limit of twenty three (23) minutes** for each teacher.

Repertoire:

- One or two pieces at Intermediate level or above for solo piano. All musical periods and styles are acceptable. Repeats are optional.
- Repertoire cannot be changed after entry.
- Method books and simplified arrangements are not acceptable.
- Chairperson has final word on appropriateness of music.

Awards: trophies and ribbons

- Platinum winner
- Gold winner
- Silver winner
- Honorable Mention

Rules for receiving any award:

1. This event is a competitive event and open to every student every year.
2. Students must play using their music. **Memorization is not allowed for this event.**
3. Each student receives a critique from one judge and a certificate. All critiques and certificates will be emailed to the teacher after this event.
4. Students should arrive ten minutes early and must remain until the end of their recital to be eligible for an award.
5. Students should dress appropriately for this event.
6. Students must bring one original score of each work to present to the judge and another original score for their performance. The music for the judge must have measure numbers.
7. Students need to provide their own page turner. Photocopied individual pages next to the original score are acceptable.
8. Teachers must not sit with, or identify in any way, with their students in the presence of judges.

Questions to be addressed to:

- Bonnie Kellert bkellert88@gmail.com (301) 340 0765
- Miri Frenkel-Yacubovich miri@yacubovich.com (301) 758 0304

Registration is online only:

From the MCMTA website, Log into Event Registration under the Activities Tab

Please mail checks made out to “MCMTA” to:

Bonnie Kellert
9140 Falls Chapel Way
Potomac, MD 20854-2454

2025 – 2026 MCMTA Elementary Recitals

Locations:

“**Magic Autumn**” at *Steinway* 11611 Old Georgetown Rd, North Bethesda, MD 20852
“**Holiday Recital**” virtual via ZOOM; and
“**Spring Fling**” at *Calvary Lutheran Church*, 9545 Georgia Ave, Silver Spring, MD 20910.

Dates:

- "Magic Autumn" Recital: Saturday, October 25, 2025 (10:00 a.m. – 3:00 p.m.)
- "Holiday" Recital: Saturday, December 13, 2025 (10:00 a.m. – 3:00 p.m.), will utilize a virtual format via "ZOOM"
- "Spring Fling" Recital: Saturday, April 25, 2026 (10:00 a.m. – 3:00 p.m.)

Time: The recitals are booked during the hours listed above. One hour in each recital day will be designated for older beginners. Please indicate on the form if your student is interested in the older group. Due to the tight schedule, we are unable to accommodate time requests. The applications will be accepted on a first come, first served basis.

Online Registration Deadlines: “**Magic Autumn**” – September 25, 2025; “**Holiday Recital**” – November 13, 2025; and “**Spring Fling**” – March 25, 2026.

Fee: \$12 per entry

Repertoire: A student may perform no more than two pieces. The maximum level of difficulty consists of shorter transitional to early intermediate compositions. Specific examples are sonatinas of a level of difficulty comparable to the Beethoven *G Major*, easier Schumann or *Anna Magdalena Bach Book* pieces. Please refer to pieces of the level 4 or below in *The Pianist’s Guide to Standard Teaching and Performance Literature* by Jane Magrath, Alfred Publishing Co., Inc. Of course, simplified arrangements of songs or themes are acceptable in the elementary recitals.

Time Limits: No longer than two minutes of total playing time.

Certificates: Students must stay until the end of the recital to obtain their certificates.

IMPORTANT POLICY STATEMENT: Teachers entering students in this event are required to assist with this event. If there is an unavoidable conflict it is your responsibility to contact the chairman to arrange for alternate service. Failure to volunteer may result in disqualification of the teacher to present students in any MCMTA activities in 2025-2026.

1 - 4 students 1 hour
5 - 8 students 2 hours
9+ students 3 hours

Please mail one check made out to MCMTA to:

Olga Soukhoveev
152 Kendrick Place Apt 22
Gaithersburg MD 20878
(240-885-1429)
olgapianolessons@gmail.com

Registration is online only.

MCMTA 2026 Ensemble Recital: A Two-Day Event

Recital Dates and Time (IN PERSON in a group setting): February 21, 2026 (Saturday): 5:00 – 8:00 pm & February 22, 2026 (Sunday): 12:30 - 7:00 pm. (first come, first serve basis: exact recital time will be determined based on the number of entrants).

Online Registration Deadline: January 21, 2026 (mail online registration print-out sheet and ONE check made out to MCMTA to Alice Ma, 437 Highland Ridge Avenue, Gaithersburg, MD 20878)

Location: Jordan Kitt's Music, 11726 Parklawn Drive, Rockville, MD 20852.

Co-Chairs: Alice Ma 301-332-9918 alicemapiano@gmail.com

Hai Jin 301-529-8447 haihai0516@gmail.com

Fee and Registration: \$15 per person per ensemble entry. The fees are not refundable after entry. Either the performers' teacher or the coach can register for the ensemble. The coach must have worked with the ensemble at least 75% of the time and be a MCMTA member.

Time Limits: A maximum of thirty minutes from each studio per recital day.

A student may play in a maximum of two teams per day, but that student must be with different partners or with different instrumentation.

Repertoire:

1. Any music performed by two or more performers on ONE or TWO pianos and/or other instruments.
2. Only ONE composition per team may be entered. One movement of a Sonata, Suite, etc., will be accepted as one composition. A teacher may not duplicate literature within the teacher's studio.
3. Any level of difficulty will be accepted.

Awards (NON-JUDGED):

- Each team will receive critiques from the judge and each student will receive a certificate.

Awards (JUDGED):

- High Honor Trophy to students receiving an average score of 9.0 or above from the two judges.
- Honorable Mention Ribbons to students receiving an average score between 8.5 and 8.9 from the two judges.
- Each team will receive critiques from the two judges and each student will receive a certificate.

Rules for receiving any award:

1. Students should dress appropriately, arrive ten minutes earlier than their scheduled recital, and must remain until the end of the recital. A tardy student is disqualified from an award.
2. Music need not be memorized.
3. Only original compositions, arrangements and transcriptions of entire compositions may be put on the music rack for performance. Photocopies of entire compositions may not be used by performers without written permission from the publisher. Second original score for the judges is strongly encouraged. A student will not be disqualified if it is impossible to present a second original score.
4. A photocopied individual page may be used to facilitate page turns.
5. Please bring in your own page turner. Monitors are not responsible for turning pages.
6. After the program is announced two weeks prior to the recital, no changes will be made.
7. The general rules governing MCMTA events also apply. Please read them carefully.

Montgomery County Music Teachers Association
MCMTA Intermediate/Advanced Recitals (Saturdays)
2025 - 2026

Recital Dates: Saturday, November 15, 2025 at Calvary Lutheran Church
10 AM – 3 PM
Saturday, January 10, 2026 (video submission)

Registration Deadlines: Wednesday, October 15, 2025 for November Recital
Wednesday, December 10, 2025 for January Recital

Location for November: Calvary Lutheran Church
9545 Georgia Ave
Silver Spring, MD 20910

Fee: \$17 per entry
Teacher must write one check for all students, payable to MCMTA.

Repertoire: One or two pieces of Intermediate to Advanced level literature. Method books, simplified arrangements or popular music are not acceptable.

All pieces must be performed by memory.

The Chairperson has final word on appropriateness of material.

For **intermediate level** – total time should not exceed 4 minutes.

For **advanced level** – total time should not exceed 6 minutes. Please make sure to time your student's playing time carefully. Students will be stopped if they exceed the time limit.

Limited Applications per teacher: Due to the large number of students participating each year, we are limiting the number of entries to 12 students per teacher, and 4 students per hour of the recitals.

IMPORTANT POLICY STATEMENT: Teachers entering students in any event must agree to assist with the event, if called upon by the Chair.

Negative discussions about the event procedures or disputes with the chair during MCMTA events are unacceptable.

Registration is online only. From the MCMTA website, log into *Event Registration* under the *Activities* tab.

Please mail signed online registration page & check made out to MCMTA to:

Olga Soukhoveev
152 Kendrick Pl, Apt 22
Gaithersburg MD 20878
olgapianolessons@gmail.com

Montgomery County Music Teachers Association
MCMTA Intermediate/Advanced Recitals (Sunday)
2025 - 2026

Recital Date: Sunday, April 19, 2026 (11:00 am - 6:00 pm)

Registration Deadline: Thursday, March 19, 2026

Location: Jordan Kitt's Music
11726 Parklawn Drive
Rockville, MD 20852

Fee: \$17 per entry
Teacher must write one check for all students, payable to MCMTA.

Repertoire: One or two pieces of Intermediate to Advanced level literature. Method books, simplified arrangements or popular music are not acceptable.

All pieces must be performed by memory.

The Chairperson has final word on appropriateness of material.

For **intermediate level** – total time should not exceed 4 minutes.

For **advanced level** – total time should not exceed 6 minutes Please make sure to time your student's playing time carefully. Students will be stopped if they exceed the time limit.

Limited Applications per teacher: Due to the large number of students participating each year, we are limiting the number of entries to 12 students per teacher, and 4 students per hour of each recital. Limit 60 students.

IMPORTANT POLICY STATEMENT: Teachers entering students in any event must agree to assist with the event, if called upon by the Chair.

Negative discussions about the event procedures or disputes with the chair during MCMTA events are unacceptable.

Registration is online only. From the MCMTA website, log into *Event Registration* under the *Activities* tab.

Please mail signed online registration page & check made out to MCMTA to:

Elena Eliseeva, 8 Devon Court, Rockville, MD 20850
(lenaeliseeva@gmail.com), 301-217-9040)

MCMTA 2025-2026 Online Judged Recital

Recital Date: Sunday 2/8/2026

Online Registration Deadline: 1/8/2026

Location: Video submission

Chairperson: Miri Frenkel-Yacubovich

Telephone: 301-758-0304

Email: miri@yacubovich.com

Fee: \$25 per student. The fees are not refundable after entry. The teacher must write one check for all students, payable to "MCMTA."

Video Submission Deadline: 2/8/2026 at 5:00 pm. Late submissions will not be accepted.

Limits Per teacher: A maximum of six soloists with a strict time limit of twenty (20) minutes for each teacher.

Repertoire:

- One or two pieces of intermediate or advanced level
- Repertoire cannot be changed after entry. Repeats are not allowed. *
- The chairperson has the final word on appropriateness of music.

* Method books, simplified arrangements, or popular music are not acceptable. Please refer to the pieces level 4 or above in the book *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath, Alfred Publishing Co., Inc.

Awards:

- High Honor Trophy for students receiving an average score of 9.0 or higher from the two judges.
- Honorable Mention Ribbons for students receiving an average score between 8.5 and 8.9 from the two judges.
- One certificate for all participants.

Rules for receiving any award:

1. Each student receives critiques from two judges. All critiques and certificates will be emailed to the teacher.
2. Awards will be shipped to participating teachers.
3. Students should dress appropriately. Formal concert attire is required for the recording.
4. Students may not play the same piece in more than one judged recital during the school year.
5. Music must be memorized.

Registration is online only: From the MCMTA website, Log into Event Registration under the Activities Tab

Please mail checks made out to MCMTA to:

Miri Frenkel-Yacubovich
3104 Paladin Terrace, Olney, MD 20832

MCMTA 2025-2026 Judged Recital In-Person

Recital Dates: 10/19/2025, 12/07/2025, 4/12/2026

Online Registration Deadlines: 9/19/2025, 11/07/2025, 3/12/2026

Due to limited time, applications will be accepted on a first come, first served basis. An email will be sent to all MCMTA members if registration is closed before the deadline.

Locations & Dates & Recital Times:

- **Sunday, October 19, 2025 at Calvary Lutheran Church**
1:30 – 6:30 pm (5 hours)
Address: 9545 Georgia Ave, Silver Spring, MD 20910
- **Sunday, December 7, 2025 at Calvary Lutheran Church**
1:30 – 6:30 pm (5 hours)
Address: 9545 Georgia Ave, Silver Spring, MD 20910
- **Sunday, April 12, 2026 at Jordan Kitt's Music**
11:00 am – 6:00 pm (7 hours)
Address: 11726 Parklawn Drive, Rockville, MD 20852

The recital(s) for age 12 and under will be held first.

Co-Chairs:	Miri Frenkel-Yacubovich	miri@yacubovich.com	301-758-0304
	Yoon Huh	yoonyhuh@gmail.com	301-814-6372
	Junko Takahashi	Jutaka@verizon.net	301-530-6203

Fee: \$25 per student. The fees are not refundable after entry. The teacher must write one check for all students, payable to "MCMTA."

Limits Per Teacher Per Recital Day:

A maximum of six soloists with a strict time limit of eighteen minutes for each teacher.

Repertoire:

- One or two pieces of intermediate or advanced level.
- Repertoire cannot be changed after entry. Repeats are not allowed.*
- The chairperson has the final word on appropriateness of music.

*Method books, simplified arrangements, or popular music are not acceptable. Please refer to pieces level 4 or above in *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath, Alfred Publishing Co., Inc.

Instruments: All instruments are welcome.

Awards:

- High Honor Trophy for students receiving an average score of 9.0 or above from the two judges.
- Honorable Mention Ribbons for students receiving an average score between 8.5 and 8.9 from the two judges.
- One certificate for all participants.

Rules for Receiving Awards:

1. Each student receives a critique from two judges. All critiques will be emailed to the teacher after the event.
2. Students should dress appropriately, arrive ten minutes early, and must remain until the end of the recital.
3. Students must bring one original score of each work to be presented to the judges. The music must have numbered measures. No photocopied music without written permission from the publisher will be allowed.
4. Students may not play the same piece in more than one judged recital during the school year.
5. Music must be memorized.
6. Teachers must not sit with, or identify in any way, with their students in the presence of judges.

IMPORTANT POLICY STATEMENT:

Teachers entering students in this event are required to assist in this event. If there is an unavoidable conflict, it is the teacher's responsibility to contact chairpersons in advance and provide a replacement teacher (must be an MCMTA member). Failure to volunteer will result in disqualification of the teacher to present students at the Judged Recital.

Registration is online only: From the MCMTA website, log into Event Registration under the Activities Tab.

Please mail check made out to MCMTA along with the signed registration form to:

Miri Frenkel-Yacubovich
3104 Paladin Terrace, Olney, MD 20832

Montgomery County Music Teachers Association
Evelyn Swarthout and Patrick Hayes
Competition for Piano

Date: Sunday, April 26, 2026

Registration Deadline: Thursday, March 26, 2026

Only online registrations will be accepted. From the MCMTA website, Log into Event Registration under the Activities Tab.

Fee: A \$37.00 check made out to MCMTA must accompany the online application printout.

Venue: Piano Craft
211 Perry Parkway #2
Gaithersburg, MD 20877

Eligibility: The First Prize Winner from the previous year is not eligible to enter. This competition is open to students in grades 9-12 who have studied with the presenting teacher for at least 6 months. The teacher and co-teacher, if applicable, must be a member of MCMTA and maintain a studio in Montgomery County.

Awards: Cash prizes of \$400, \$300, and \$200 will be awarded to the First, Second and Third Place winners, respectively. \$100 award for the outstanding performance of a piece by an American composer.

Winners will be invited to perform at the Peggy Woolley Martin Senior Recognition Event.

Repertoire: Three or more substantial works of contrasting styles and from three periods. If programming Bach works from the WTC, include a Prelude or Fugue (or both). Other Baroque works may include one or two movements from a Baroque suite, or one or two Scarlatti or Soler sonatas.

Mail checks and signed registration to the Chair: Bonnie Kellert
9140 Falls Chapel Way
Potomac, MD 20854

No changes in the program may be made after the registration deadline.

For additional information contact:

Bonnie Kellert, Chair, 301-340-0765, bkellert88@gmail.com
Junko Takahashi, Co-chair, 301-530-6203, Jutaka@verizon.net

Montgomery County Music Teachers Association

Peggy Woolley Martin Senior Recognition Event 2026

Date: Saturday, May 9, 2026

Time: 10:30 a.m. - 12:45 p.m.

Place: Steinway Piano Gallery
11611 Old Georgetown Road
North Bethesda, MD 20852

Online Application Deadline: March 22, 2026

Peggy Woolley Martin, an esteemed member of the Montgomery County Music Teachers Association, provided an ongoing endowment to celebrate the accomplishments of and to honor and award the graduating High School Senior student musicians of MCMTA teachers. The **Senior Trophy** is awarded to music students nominated by their teachers for the pursuit of excellence in the study of any instrument, including voice. A minimum of **six consecutive years** of study from a MCMTA teacher is required. The student, who may have changed teachers during that period, still qualifies for this award, provided the teachers have been MCMTA members.

This is a festive event to honor the Class of 2026 graduating High School Seniors. This event *does not* require fees, testing, or competition. Students *must be* in grade 12 to qualify. Each student will receive a certificate and a trophy. Music will be provided by the winners of recent MCMTA competitions.

Please send an electronic RSVP for yourself, students and their parents. A head count is needed for the number of programs and for reception items. If unable to attend, please arrange pick-up of the award(s) for your student(s) prior to the event.

Online Registration. Please send an electronic copy of your signed registration print-out via email or text:

Eugenia Posey-Marcos
PianoSchoolGaithersburg@gmail.com
or 1-240-467-0652 (text friendly)

or send printed copy to:
Eugenia Posey-Marcos
21111 Goshen Road
Gaithersburg, MD 20882

Montgomery County Music Teachers Association

Elementary Outstanding Music Achievement Award

This award is for Elementary School students to honor their participation in MCMTA performing events and MSMTA Theory and Keyboard tests. It can be received only once by students in 3rd, 4th, or 5th grade upon completion of all requirements.

A teacher can apply for this award by mailing an application and supporting documentation at any time during the school year (Sep 1- May 31), but the shipment of the award will be done only once per school year for all students eligible for the Elementary and/or Junior OMA.

For example, if a student is eligible for the award in September, and all documentation is submitted and approved by the chair, a certificate of completion will be sent to the teacher immediately. However, the award will be ordered together with other awards for that teacher as soon as the teacher submits documents for ALL of his/her students who plan to apply for the OMA awards, which could be in the middle, or at the end, of the school year. This is done to make one shipment order per year, per teacher.

An application form, the track keeper page and photocopied documentation of all events (i.e., critiques with the signature of the judges or certificates from the elementary recitals, tests with scores, etc.) should be sent to the chair **either** via mail or email. Documentation will not be returned.

Mail to: Dr. Svetlana Volkova, 12428 Bacall Lane, Potomac, MD 20854

OR

Scan and email to: volkovapiano@gmail.com

1. 8 MCMTA recitals (competitive or non-competitive, solo or ensemble, any level – elementary, intermediate, or advanced)
2. 2 different levels of MSMTA Theory test (both levels can be taken in one year, the score of 80% or above is required)
3. 2 different levels of MSMTA Keyboard test* (both levels can be taken in one year, at least 5 modules in each are required with 5 grades not lower than E-).

*These 2 levels of the Keyboard test can be replaced with 2 extra MCMTA recitals for a total of 10 recitals.

Montgomery County Music Teachers Association
MCMTA Elementary Outstanding Music Achievement Award
2025-2026

Application form, events tracker form and photocopied documentation can be submitted starting September 1st through May 31st of the student's 3rd, 4th or 5th grade and must be mailed to:

Chair Dr. Svetlana Volkova to the address 12428 Bacall Lane, Potomac, MD 20854

Alternatively, all the papers may be scanned and emailed to
volkovapiano@gmail.com

Teacher's
name_____

Teacher's
address_____

Teacher's
phone_____email_____

Student's
Name_____

Student's
address_____

Student's
phone_____email_____

Application
Date_____

I certify that this Elementary School student has completed all the requirements for MCMTA Elementary Outstanding Music Achievement Award. Documentation is enclosed.

Teacher's signature_____

MCMTA Elementary Outstanding Music Achievement Award

Can apply once in 3rd, 4th, or 5th grade

Requirements:

MCMTA Recitals

Dates:

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____

MSMTA Theory Tests

2 different levels (80% or higher)

Date

Score

- Level _____
- Level _____

MSMTA Keyboard Musicianship Exam OR *2 Additional MCMTA Recitals

2 different levels 5 modules in each level Grades E- or higher * Substitution

Date

5 Modules Grades

or

Recital Dates:

- Level _____ / _____ / _____ / _____ / _____ 1) _____
- Level _____ / _____ / _____ / _____ / _____ 2) _____

MCMTA Junior Outstanding Music Achievement Award (Junior OMA award)

This award is for Middle School students to honor their participation in MCMTA performing events and MSMTA Theory and Keyboard tests. It can be received only once by students in 7th or 8th grade upon completion of all the requirements.

A teacher can apply for the award by mailing an application and supporting documentation at any time during the school year (Sep 1 – May 31), but the shipment of the award will be done only once per school year for all students eligible for the Elementary and/or Junior OMA award.

For example, if a student is eligible for the award in September, and all the documentation is submitted and approved by the chair, a certificate of completion will be sent to the teacher immediately. However, the award will be ordered together with other awards for that teacher as soon as the teacher submits documents for ALL of his/her students who plan to apply for the OMA awards, which could be in the middle, or at the end, of the school year. This is done to make one shipment order per year, per teacher.

An application form, the track keeper page and photocopied documentation of all events (i.e., critiques with the signature of the judges or certificates from the elementary recitals, tests with scores, etc.) should be sent to the chair **either** via mail or email. Documentation will not be returned.

Mail to: Dr. Svetlana Volkova, 12428 Bacall Lane, Potomac, MD 20854
OR

Scan and email to: volkovapiano@gmail.com

1. 6 MCMTA recitals (competitive or non-competitive, solo or ensemble, any level – elementary, intermediate or advanced)
2. 3 different levels of MSMTA Theory test (levels used for the Elementary OMA may not be counted towards the Junior OMA award. Each level should have a score not lower than 80%).
3. 3 different levels of the MSMTA Keyboard test* (at least 5 modules in each are required with 5 grades not lower than E-). The levels used for the Elementary OMA award may not be counted towards the Junior OMA award.

*Each level of the keyboard test can be replaced with an extra MCMTA recital for a total of 9 recitals

Examples: 3 recitals replace 3 Keyboard tests = 9 recitals

2 recitals/1 keyboard test = 8 recitals + 1 kb test

1 recital/2 keyboard tests = 7 recitals + 2 kb tests

**Montgomery County Music Teachers Association
MCMTA Junior Outstanding Music Achievement Award
2025-2026**

Application form, events tracker form and photocopied documentation can be submitted starting September 1st through May 31st of the student's 7th or 8th grade and must be mailed to:

Chair Dr. Svetlana Volkova to the address 12428 Bacall Lane, Potomac, MD 20854

Alternatively, all the papers may be scanned and emailed to
volkovapiano@gmail.com

Teacher's
name _____

Teacher's
address _____

Teacher's
phone _____ email _____

Student's
Name _____

Student's
address _____

Student's
phone _____ email _____

Application
Date _____

I certify that this Middle School student has completed all the requirements for MCMTA Junior Outstanding Music Achievement Award. Documentation is enclosed.

Teacher's signature _____

MCMTA Junior Outstanding Music Achievement Award

Can apply once in 7th or 8th grade

Theory and Keyboard Levels from Elem OMA Award **cannot** be used towards the Junior OMA Award

Requirements:

MCMTA Recitals

Dates:

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____

MSMTA Theory Tests

3 different levels (80% or higher)

Date

Score

- Level _____
- Level _____
- Level _____

MSMTA Keyboard Musicianship Exam OR *3 Additional MCMTA Recitals

3 different levels

5 modules in each level

Grades E- or higher

* Substitution

Date

5 Modules Grades

or

Recital Dates:

- Level _____ / _____ / _____ / _____ / _____ / _____ 1) _____
- Level _____ / _____ / _____ / _____ / _____ / _____ 2) _____
- Level _____ / _____ / _____ / _____ / _____ / _____ 3) _____

MCMTA High School Outstanding Music Achievement Award (HS OMA award)

This award is for High School students to honor their participation in MCMTA performing events and MSMTA Theory and Keyboard tests. It can be awarded only once to students in the 12th grade upon completion of the requirements.

A teacher can apply for the HS OMA award at any time during a student's Senior year (Sep 1- May 31) by mailing an application and supporting documentation. If a teacher applies for the award at the beginning of the school year, a certificate of completion will be issued to the teacher/student immediately. A plaque will be ordered as soon as the teacher submits documentation for ALL of his/her students who are applying for the HS OMA award. This is done to consolidate orders into one shipment per year, per teacher.

An application form, events tracker form and photocopied documentation for all events (i.e., critiques with the signatures of judges, tests with scores, etc.) should be sent to one of the co-chairs. Documentation will not be returned.

Teachers with last names A – K

Mail to: Co-chair Elena Eliseeva 8 Devon Court, Rockville, MD 20850

Alternatively, the application and documents may be scanned and emailed to lenaeliseeva@gmail.com

Teachers with last names L - Z

Mail to: Co-chair Dr. Svetlana Volkova, 12428 Bacall Lane, Potomac, MD 20854

Alternatively, the application and documents may be scanned and emailed to volkovapiano@gmail.com

1. 6 MCMTA recitals/competitions (solo or ensemble, intermediate or advanced level).
2. 5 different levels of MSMTA Theory Tests (levels used for the Elementary OMA and Junior OMA awards **can** be presented toward the HS OMA award. Each level should have a score not lower than 80%).
3. 5 different levels of MSMTA Keyboard Tests* (levels used for the Elementary OMA and Junior OMA awards **can** be presented towards the HS OMA award, at least 5 modules in each level are required with 5 grades not lower than E-).
*Any number of Keyboard Tests may be replaced with MCMTA recitals and/or MSMTA performing events, in any combination.
4. 4 Music History Essays. Each essay is dedicated to one historical period and includes at least 5 pages: one page describing that period, the other 4 pages are dedicated to 4 composers (at least one page per composer). Each composer page should include a short biography and 5 of their compositions (requirements for the essays are in a separate document).
UP TO 3 essays may be replaced with MCMTA recitals (1 essay = 1 MCMTA recital).
At least 1 essay is required.

**Montgomery County Music Teachers Association
MCMTA High School Outstanding Music Achievement Award
2025-2026**

Application form and documentation can be submitted starting September 1st through May 31st of the student's senior year and must be mailed to:

Co-chair Elena Eliseeva by teachers with the last name starting A-K to the address 8 Devon Court, Rockville, MD 20850 (lanaeliseeva@gmail.com, 301-217-9040)
Alternatively, the application and documents may be scanned and emailed to
lanaeliseeva@gmail.com

Co-chair Svetlana Volkova by teachers with the last name starting L-Z to the address 12428 Bacall Lane, Potomac, MD 20854 (volkovapiano@gmail.com, 301-670-7877)
Alternatively, the application and documents may be scanned and emailed to
volkovapiano@gmail.com

Teacher's name _____

Teacher's address _____

Teacher's phone _____ email _____

Student's Name _____

Student's address _____

Student's phone _____ email _____

Application Date _____

I certify that this High School Senior has completed all the requirements for MCMTA High School Outstanding Music Achievement Award. Documentation is enclosed.

Teacher's signature _____

MCMTA High School Outstanding Music Achievement Award

Can apply in 12th grade

Theory and Keyboard Levels from Elem and Junior OMA Awards **can** be used towards the High School OMA Award

Requirements:

MCMTA Recitals

MSMTA Theory Tests

5 different levels (80% or higher)

Dates:		<u>Date</u>	<u>Score</u>
1) _____	Level _____	_____	_____
2) _____	Level _____	_____	_____
3) _____	Level _____	_____	_____
4) _____	Level _____	_____	_____
5) _____	Level _____	_____	_____
6) _____			

MSMTA Keyboard Musicianship Exam OR *5 Additional MCMTA Recitals

5 different levels 5 modules in each level Grades E- or higher * Substitution

	<u>Date</u>	<u>5 Modules</u>	<u>Grades</u>	<u>or</u>	<u>Recital Dates:</u>
Level _____	_____	____/____/____/____/____/			1) _____
Level _____	_____	____/____/____/____/____/			2) _____
Level _____	_____	____/____/____/____/____/			3) _____
Level _____	_____	____/____/____/____/____/			4) _____
Level _____	_____	____/____/____/____/____/			5) _____

Music History Essays (Up to 3 may be substituted with recitals)

4 Historical Periods (Medieval, Renaissance, Baroque, Classical, Romantic or Contemporary)

4 composers per period / 5 compositions per composer

Periods: 1) _____	Optional Recital Dates:
2) _____	1) _____
3) _____	2) _____
4) _____	3) _____

Music History section requirements:

Student chooses 4 out of 6 suggested historical periods:

Medieval, Renaissance, Baroque, Classical, Romantic, or Contemporary.

(Up to 3 essays may be substituted with recitals – at least 1 essay is required)

Each essay will have a minimum of 5 pages (12pt type, double-spaced, 1-inch or less margins).

These 5 pages will include:

- A one page description of the historical period – social order, role of music in society, prominent musical traits of the period, and a more detailed description of musical features (i.e. musical instruments used, genres, composers' techniques, etc.).
- The remaining 4 pages will be dedicated to at least 4 different composers (at least one page per composer). Information should include a brief biography, the composer's musical creative life, his/her major compositions/genres.
 - "Composer Classification List" from MSMTA Student Activity Handbook may be used as a reference when choosing composers.
 - The Contemporary Period from the above List/Handbook combines both Impressionistic and Contemporary composers.
 - If the Romantic Period is chosen, each composer should come from different European countries (e.g. Germany, Austria, Spain, France, Italy, Russia, or others).
 - If the Contemporary Period is chosen, at least one composer must be from USA, the others may be from different European or Asian countries.

Student must then listen to at least 5 compositions of each composer (total of at least 20 compositions). After each of the composer's biography and creative synopsis, the student must describe his/her personal impression of each of the pieces.

(Some possible prompts: Did you like it, or not? Why/why not? What was the instrumentation? Was there a prominent feature that moved you? Have you heard this music before? What does it remind you of? etc.)

(One aria from an opera, one movement from a symphony/sonata/chamber work will be considered as 1 composition.)

Montgomery County Music Teachers Association

The Margaret E. Weissenfluh Grant for Musically Inclined Children

Application Deadlines: January 10, 2026 and August 10, 2026 (postmarked)

This is a grant-in-aid program established by the late John Weissenfluh in memory of his wife **Margaret E. Weissenfluh** (1913-1989), a much loved and dedicated teacher with the Montgomery County Music Teachers Association.

When applying, please keep in mind the purpose of the Grant: “To assist children who are musically inclined and wish to study and learn to play but who otherwise would not be able to do so.” Please note that funds from Weissenfluh grants are available for lessons, but not for coaching or application fees for competitions. Students must have studied their instrument for at least one year before applying. A student may apply once a year, either in January or in August.

- Requirements:
- 1.) Teacher must be a member of MCMTA
 - 2.) Application form from the student
 - 3.) A letter from the student expressing his/her interest, need, and the desire to be considered for such a grant-in-aid
 - 4.) Confidential Financial Statement from the Parent or Guardian (p. 2)
 - 5.) Letter of recommendation from the teacher

Please mail this form to: **Carol Edison**
3045 Dubarry Lane
Brookeville, MD 20833-2643

Application for the Margaret E. Weissenfluh Grant

Name _____

Address _____
Street apt

_____ City State Zip

Age _____ Grade _____ (June 2026) School _____

Name of Music Teacher _____ Years of Study _____

Other Instruments Played _____

**Confidential Financial Statement
Margaret E. Weissenfluh Grant
Application**

Parent/Parents/Guardian, please complete.

Parent(s) – Guardian(s) Name(s) _____

Child's name _____

Address _____

Preferred phone number _____ E-mail address _____

Employment Position(s) _____

Financial Information

1. Adjusted Gross Income as reported on current IRS Form 1040. (MCMTA may need to request further documentation to determine level of need.)

2. List any extraordinary financial changes you have had or anticipate this year such as job loss, unexpected medical or legal expenses, or education fees.

3. Number of dependents, including ages of other children living in the household _____

Signature of applicant's parent or guardian _____

Montgomery County Music Teachers Association Grant for Continuing Education for Teachers

Whenever funds are available, MCMTA will award up to two teachers \$500 for continuing education. Continuing education includes private instrumental study (of an instrument currently taught by the teacher), participation in workshops, summer courses, music conferences, or festivals. The decision of the committee is final.

Deadline for application: June 1, 2026

Qualifications:

1. Teachers must be members of MCMTA.
2. Teachers who have received a grant may re-apply after 4 years.

Requirements:

1. Completed application.
2. Explanation of the intended use of the funds.

Please mail the application to: **Carol Edison, Chair**
3045 Dubarry Lane
Brookeville, MD 20833-2643

Application Form

Name: _____

Address: _____

Preferred E-mail: _____ Preferred Phone Number: _____

Years of Membership in MCMTA: _____

Participation in MCMTA events (board positions held, participation in programs and events):

Participation in other community and religious musical events, paid and non-paid:

Number of years teaching (circle one) 0-10 10-20 20-30 30-40 longer

Intended use of funds (write an essay of 250 words or more)

Montgomery County Music Teachers Association

GRANT TO HIGH SCHOOL GRADUATING SENIOR WITH A DECLARED MUSIC MAJOR or MINOR IN COLLEGE

Whenever funds are available, grants of up to \$1,000 will be awarded to high school graduating seniors with a declared music major or minor in college; or college freshmen who studied with an MCMTA teacher while in high school and is a declared music major or minor. The decision of the granting committee will be final.

QUALIFICATIONS:

1. Student must currently study with an MCMTA member and must have studied with an MCMTA member for two years before applying -- if in college, to have studied at least 2 years prior to college
2. Student is a graduating senior with a declared college major or minor in music; or is a college freshman and has declared the above

REQUIREMENTS:

1. Completed student application
2. Written recommendation from MCMTA teacher
3. High school transcript; and college transcript if applicable
4. List of student's musical accomplishments, including the following: participation in official MCMTA/MSMTA competitions, events, and programs; participation in musical events in the community or religious organization as a soloist or group member; paying instrumental jobs or teaching experiences
5. Student essay of 500 words explaining the student's interest in studying music in college, musical goals, and intended use of the funds
6. Application must be postmarked by **JUNE 1, 2026**. Send completed application to:

Carol Edison, Chair
3045 Dubarry Lane
Brookeville, MD 20833-2643

7. The committee will meet and select awardees by June 30. Upon notifying students that they have received a grant, students will show the committee a) their acceptance letter from the college they will attend and (b) notification that they passed the qualifying entrance audition in their instrument or composition (for students who intend to major/minor in music). The committee will be responsible for determining how to transmit scholarship funds to the school where the student enrolls, and the committee will send the funds to the school.

**2025-2026 GRANT APPLICATION
FOR HIGH SCHOOL GRADUATING SENIORS
WITH A DECLARED MUSIC MAJOR/MINOR IN COLLEGE**

Name: _____

Address: _____

Parent's Name: _____

Parent's Preferred E-mail: _____

Parent's Preferred Phone Number: _____

Instrument studied: _____

Number of Year's studied: _____

Additional instruments: _____

MCMTA Teacher's Name: _____

Teacher's E-mail: _____

High School from which Student will/has graduate/d: _____

College the student plans to attend or is already enrolled: _____

Student's High School Participation in Musical Events

1. MCMTA / MSMTA:

2. High School:

3. Community and religious organizations (paid and unpaid):

4. Paying instrumental jobs and/or teaching experience:

5. College (if applicable)

Student Essay (500 words) – separate page – explaining student's interest in studying Music in College, musical goals, and intended use of Scholarship Funds

**Montgomery County Music
Teachers Association, Inc.**
Affiliated with
Maryland State Music Teachers Association, Inc.
and
Music Teachers National Association, Inc.

BYLAWS

ARTICLE I: NAME

The name shall be the Montgomery County Music Teachers Association, Inc. (to the extent consistent with its qualification as an exempt organization under Internal Revenue Code section 501 (c) (3) affiliated with Maryland State Music Teachers, Inc. and Music Teachers National Association, Inc.)

ARTICLE II: OBJECTIVES

Section 1: We are formed exclusively for educational purposes within the meaning of section 501 (c) (3) of the Internal Revenue Code. To the extent consistent with its qualifications as an exempt organization under Internal Revenue Code, section 501 (c) (3), we adhere to the objectives of the Maryland State Music Teachers Association.

Section 2: The Corporation is organized exclusive for educational purposes, including for such purposes the making of distributions to organizations that qualify as exempt organizations under section 501 (c) (3) of the Internal Revenue code, or corresponding section of any future tax code. Such educational purposes are limited to those which further the instruction and training of music students to improve and develop their musical capabilities and enjoyment. To this end “education purposes” includes the provision of information and materials to individual member teachers.

Section 3: To provide and promote educational opportunities in music for teachers and students.

Section 4: To uphold and elevate the standards of music study and thereby increase appreciation for the art of music and skill in its performance.

Section 5: To raise funds for carrying out the purpose set forth herein.

Section 6: No part of the earnings of the Corporation shall inure to the benefit of, or be distributable to its members, trustees, officers or other private persons, except that the Corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set for in Article Third of the Articles of Incorporation and Article II of the Bylaws thereof. No substantial part of the activities of the Corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation and the Corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate in public office. Notwithstanding any other activities not permitted to be carried on (a) by a corporation exempt from federal income tax under section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by a corporation, contributions to which are deductible under section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 7: Upon the dissolution of the Corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed by the Circuit Court (or other Court of competent jurisdiction) of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organizations as said Court shall determine, which are organized and operating exclusively for such purposes.

ARTICLE III: MEMBERSHIP

Membership in Maryland State Music Teachers Association is required. Qualifications are those of the State Association as outlined in the Bylaws of Maryland State Music Teachers Association.

ARTICLE IV: OFFICERS

Section 1. *President.* It shall be the duty of the President to preside at all meetings and perform all duties usually pertaining to this office, to be a member ex-officio of all committees and a voting member of the Maryland State Music Teachers Association

Executive Board. The President shall, with the advice of the Board, fill Board vacancies that occur between elections. If unable to preside, the First Vice-President shall then preside.

Section 2. *President-Elect.* The President-Elect shall hold office during the final year of the President's term and will automatically assume the office of President upon the completion of the current President's term. It shall be the duty of the President-Elect to observe and assist the President until assuming the Presidency.

Section 3. *First-Vice President.* It shall be the duty of the First Vice-President to assist the President in carrying out all duties usually pertaining to that office. The Vice-President shall attend all board meetings and general meetings and perform such other duties as the President may direct, including making arrangements with venues for recitals as needed.

Section 4. *Vice-President for Programs.* It shall be the duty of the Vice-President for Programs to prepare programs for teachers, to invite and correspond with presenters for each meeting, and to include details and a description of the programs in the newsletter preceding each presentation.

Section 5. *Vice-President for Publications.* It shall be the duty of the Vice-President for Publications, with the advice of the President, to complete, edit, and send the Association newsletter to the membership, and perform such other duties as the President may direct.

Section 6. *Vice-President for Organization Activities.* It shall be the duty of the Vice-President for Organization Activities to schedule all teacher-related activities of the Association at the appropriate locations for the required number of hours on the selected dates. This shall include ongoing public relations with the host facility.

Section 7. *Recording Secretary.* It shall be the duty of the Recording Secretary to keep a record of attendance, the minutes of all business meetings and Executive Board meetings.

Section 8. *Corresponding Secretary.* It shall be the duty of the Corresponding Secretary to assist the Vice-President for Publications where necessary and to perform all other duties the office may require. The Corresponding Secretary shall serve in the absence of the Recording Secretary and shall annually send copies of student programs to national headquarters and to state and local chapter historians.

Section 9. *Treasurer.* It shall be the duty of the Treasurer to perform all duties pertaining to the finances of the Association.

Section 10. *Membership.* It shall be the duty of the Membership Officer to maintain a list of active members and a list of interested non-members. A current paid list will be maintained with the Vice-President for Publications and the Treasurer. The Membership Officer shall maintain the teacher referral service for members.

Section 11. *Historian.* It shall be the duty of the Historian to collect and keep in a secure place all items of historical interest to the association, including programs, newsletters, newspaper and magazine articles, photographs, correspondence, and other pertinent data.

Section 12. *Immediate Past President.* The Immediate Past President of the Montgomery County Music Teachers Association shall serve on the Executive Board and shall attend all Executive Board meetings when possible. All past presidents are invited to Executive Board meetings.

ARTICLE V: EXECUTIVE BOARD

Section 1. *Composition.* There shall be an Executive Board consisting of the Elected Officers and the Committee Chairpersons appointed by the President.

Executive Board

Elected Officers	Committee Chairpersons
President	Adult Recital
President-Elect	Bylaws
First Vice-President	Concerto Competition
Vice-President for Programs	Directory/Student Activities Bulletin
Vice President for Publications	Elementary Recital
Vice-President for Organization Activities	Festival of Music
Recording Secretary	Hospitality

Corresponding Secretary
Treasurer
Membership
Historian
Immediate Past President

Intermediate-Advanced Recitals
Judged Recitals
Keyboard Musicianship
Nominating
Scholarship Competitions
Senior Recognition
Technology/Web Chair
Theory
Weissenfluh Memorial Grant

Section 2. Meetings. There will be a minimum of three board meetings a year. Ten members shall constitute a quorum.

ARTICLE VI: COMMITTEES

Section 1. The chair of each committee shall be appointed by the President. Each chair shall serve for a minimum of two years.

Section 2. Standing Committees shall be as follows:

- (a) The Adult Recital Chair shall plan and organize a recital(s) for adult students.
- (b) The Bylaws Chair shall report to the association the recommendations of the committee's proposed amendments to the existing Bylaws subject to the approval of the Executive Board and the membership. The Bylaws chair shall also serve as Parliamentarian.
- (c) The Concerto Competition Chairs shall annually coordinate the Concerto Competition with the President.
- (d) The Director/Student Activities Bulletin Chair shall publish the following documents: a biennial Membership Directory with addenda in alternate years; an annual Student Activities packet; a Policies and Procedures handbook as needed.
- (e) The Elementary Recital Chair shall plan and organize elementary recitals.
- (f) The Festival of Music Chair shall plan and organize an annual Festival.
- (g) The Hospitality Committee shall arrange refreshments for meetings.
- (h) The Intermediate-Advanced Recital Chair(s) shall plan and organize intermediate-advanced recitals.
- (i) The Judged Recital Chair(s) shall organize judged recitals.
- (j) The Keyboard Musicianship Chair shall coordinate and implement the Maryland State Music Teachers Association Keyboard Musicianship Program and shall serve on the Maryland State Music Teachers Association Committee with voting rights.
- (k) The Nominating Committee Chair shall report to the Executive Board the recommendations of the Nominating Committee's proposed slate of officers. The Nominating Committee shall consist of the following members: a Chair, who shall be appointed by the Incumbent President; two members of the Board who shall be chosen by the Nominating Committee Chair; a general member who shall be chosen by the Nominating Committee; and, either the Immediate-Past President or a Lame-Duck President. The Chair of the Nominating Committee shall be a non-voting member. The Committee shall draw up a list of nominees for the following term which shall be announced and voted upon prior to the last meeting of the year. In years during which there is no election for President, the Nominating Committee shall convene to choose a President-Elect.
- (l) The Scholarship Competitions Committee Chairs shall plan and organize Scholarship Competitions and related activities.
- (m) The Senior Recognition Chair shall plan and organize a reception for high school seniors who are presently studying with a MCMTA teacher and who have studied a musical instrument for at least six years, including their senior year.
- (n) The Technology/Web Chair shall be responsible for maintaining and delivering electronic equipment to meetings, maintaining the MCMTA website and maintaining an active e-mail membership list.
- (o) The Theory Chair(s) shall coordinate and implement the Maryland State Music Teachers Association theory program in the Montgomery County Music Teachers Association and serve on the Maryland State Music Teachers Association Theory Committee with voting rights.
- (p) The Weissenfluh Memorial Grant Chair shall coordinate and implement the award of scholarships to students with financial need who have been nominated by their teachers.
- (q) Any additional chairs as needed.

ARTICLE VII: MEETINGS

Section 1. The number of Montgomery County Music Teachers Association general meetings will be determined by the Board prior to the upcoming school year. The date, place, and time shall be decided by the Vice-President for Programs and approved by the Executive Board.

Section 2. Special Meetings may be called by the President at any time.

Section 3. The rules contained in “Robert’s Rules of Order Newly Revised” shall govern this Association in conducting all business.

ARTICLE VIII: ELECTIONS

Section 1. Term of office for the President shall be two years with the possibility of election to an additional two-year term. The President-Elect shall be elected to serve during the final year of the President’s service and will automatically assume the office of President upon completion of the President’s term. All other officers shall be elected for two years and are allowed unlimited re-elections.

Section 2. All officers shall be elected by a combination of the following: mail ballot; electronic mail ballot, and a vote taken at a membership meeting.

Section 3. An officer who resigns before the end of his or her term must file a Letter of Resignation to the Secretary stating the effective date of the resignation.

Section 4. Any board member may be removed for any legally permissible reason upon a two-thirds vote of a Board quorum.

ARTICLE IX: DUES

Section 1. Dues for the Montgomery County Music Teachers Association will be set annually by the Board of Directors and approved by the membership. Dues will be collected as of July 1 each year. After August 1 notification will be sent to the Treasurer to all those who have not paid.

Section 2. A member must be in good standing in order to participate in student activities.

Section 3. Those not paid by August 15 will not be listed in the directory.

ARTICLE X: QUORUM

Section 1. Ten percent of the membership shall constitute a quorum for the transaction of business at general meetings.

Section 2. The membership may be polled by mail or e-mail at the discretion of the Executive Board.

ARTICLE XI: AMENDMENTS

Section 1. Any amendments not conflicting with the Bylaws of the Maryland State Music Teachers Association may be proposed in writing by three members at any regular meeting of the Association. Every member shall receive notification of the proposed amendment prior to the time it is voted upon.

Section 2. Changes to these Bylaws may be made by a two-thirds vote of those present at any general business meeting of the Association, provided that written thirty-day notice of the proposed change, and the intent to vote, has previously been sent to the membership with the notice of the meeting. Signed proxy votes will be collected and brought by the secretary to the meeting to be counted when the vote is taken. The vote shall not be delayed for more than two general meetings after submission of the proposed change. Changes to these Bylaws may also be made by a two-thirds vote by mail or e-mail. A non-vote will be counted as “yea.”

ARTICLE XII: POLICIES

Section 1. All competitions are restricted to students of Montgomery County resident teachers who teach students in Montgomery County.

Section 2. All teachers who participate in Association events are expected to volunteer for those events.

Revised December 12, 1978

Approved by Executive Board January 4, 1979

Revised by Membership, January 8, 1979

Ratified Amendments March 11, 1981

Revised by Executive Board June 9, 1987

Approved by Executive Board April 18, 1989

Ratified by Membership May 5, 1989

Ratified by Membership March 19, 1991

Revised and approved by Executive Board March 4, 2003

Ratified by Membership May 13 2003

Ratified by Membership May 10, 2011

Revised and approved by Executive Board, December 2, 2012

Ratified by Membership, January 1, 2013

Revised by Membership, July 26, 2024

MSMTA Member's Code of Ethics

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

COMMITMENT TO STUDENTS

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

COMMITMENT TO COLLEAGUES

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

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211 Perry Parkway Suite 2, Gaithersburg, MD 20877
- Schaeffer's Piano Co.** 301-424-1144 www.schaefferspiano.com/
105 North Stonestreet Ave., Rockville, MD 20850
- Steinway Piano Gallery** 301-770-3377 www.steinwaypianodc.com/
11611 Old Georgetown Rd., Rockville, MD 20852

STRING INSTRUMENT SALES AND REPAIRS

- Bethesda Violins** 301-272-1209 <https://www.facebook.com/bethesdaviolins/>
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- Gailes' Violin Shop** 301-474-4300; 800-245-3167 www.gailesviolin.com/
10013 Rhode Island Ave., College Park, MD 20740
- Lashof Violins** 301-330-2626; 800-734-5937 www.lashofviolins.com
One East Diamond Ave., Ste. F, Gaithersburg, MD 20877
- Potter Violin Company** 301-652-7070; 800-317-9452 <https://potterviolins.com/>
7711 Eastern Ave., Takoma Park, MD 20912
- The Violin House of Weaver** 301-654-2239 <https://www.weaversviolins.us/>
4706 Highland Ave., Bethesda, MD 20814

ADDITIONAL INSTRUMENTS AND SHEET MUSIC

- Music & Arts** 301-881-6440 <https://www.musicarts.com/>
Federal Plaza
12274 Rockville Pike Suite K, Rockville, MD 20852
- 301-353-1113
Milestone Center
21040 B Frederick Ave., Germantown MD 20876